

Presented in  
conjunction with the  
Jackman Humanities  
Institute's 2019-2020  
research theme  
*Strange Weather.*

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

7 Hart House Circle  
Toronto, Ontario M5S 3H3  
artmuseum.utoronto.ca

Wheelchair access to University College, and  
therefore the Art Museum's University of  
Toronto Art Centre location, will be closed due  
to University College building revitalization.  
Accommodations for accessibility are  
available upon request. The Justina M.  
Barnicke Gallery location in Hart House is  
wheelchair accessible.

**Weather Amnesia**  
September 18, 2019  
– June 26, 2020

Art  
Museum



UNIVERSITY OF  
TORONTO

HartHouse



UNIVERSITY  
COLLEGE

## Works by

Lisa Hirmer, Tania Kitchell, Doris McCarthy, Rick McCarthy, David Milne, Graham Noble Norwell, Walter Phillips, Florence Vale, with Mass Timber, a Live Bird Migration Map, and a hygrothermograph

Curated by Yuluo Wei

## Venue

Jackman Humanities Institute  
170 St. George Street, 10th floor  
Free and open to the public  
Monday to Friday, 9 am – 4 pm

### Cover:

Florence Vale, *Pregnant Bird*, 1961, watercolour and collage, 15.2 x 12.1 cm. Gift by bequest of Dorothy MacPherson, 1995. University College Collection, UC573. Photo: Toni Hafkenscheid.

### Centre Flap:

Lisa Hirmer, *Watching, White Ibis* (detail), 2019, archival pigment print on aluminium panel, 60.96 x 91.44 cm, triptych. Courtesy of the artist.

### Inside Flap:

Tania Kitchell, *Weather Observations*, 2012, paper, 61 x 80 cm. Courtesy of the artist.

### Right Flap:

Tania Kitchell, *Occupy* (detail), 2012, 3D-printed ABS plastic, dimensions vary. Courtesy of the artist.

How often do we take note of the strange weather? With the onset of global climate change, weather patterns historically used by societies to anchor and frame the concept of seasonality are becoming less predictable and reliable. Traditional tales guiding

ideal preparation, planting, and harvesting times lose their value as knowledge, and all life on earth, from insects to plants, from farmers to fishermen, and from insurance companies to industrial giants, is forced to evolve and accommodate to new circumstances.


At the same time, the increasingly urban nature of our lives, with climate control and accessibility to global goods and services, effectively insulates us from change. Living within modernity's capacity and mechanics of control, it is easy to forget (and even deny) the abundant evidence

of change outside. The artists' works included in *Weather Amnesia* offer visual insight into the profound disruptions that are under way. With strangeness becoming the new normal, the exhibition makes us wonder and think about what kind of future awaits us.

12:40 | FACING NORTH | 45% HUMIDITY 29°C | SOUND OF WATER LAPPING FROM BEHIND | BRIGHT SUN PALE BLUE SKIES IN THE NORTH FADING TO A LIGHTER HUE AT THE TREE LINE IN THE NORTH-WEST | A FEW SMALL CUMULUS CLOUDS ALSO LINGER | IN THE WEST WISPY CIRRUS CLOUDS | WATER MOVING NORTH | SLIGHT BREEZE ALTERS THE TEMPERATURE TO 28°C AND 46% HUMIDITY | DADDY LONG LEGS CREEPING ABOUT | HUM OF A CHAINSAW ON THE WEST SIDE OF THE LAKE | WIND PICKING UP CAUSING THE LEAVES TO RUSTLE IN THE TREES | 12:45 GULL FLIES BY | LAKE RIPPLING WITH WAVES | NO SOUND OF BIRDS JUST WATER HITTING THE ROCKS | HUMIDITY DOWN TO 44% | SHADOW IS CAST BY THE RED CEDAR TREE WITH THE SUN HIGH ABOVE | WIND GUSTING A WARM BREEZE | THIN LAYER OF WHITE FLAT CLOUDS BARELY MOVING | SOUND OF WIND BLOWING THROUGH THE TREES | 12:50 SOUND OF CUTTING WOOD GETTING LOUDER AS IT TRAVELS ACROSS THE LAKE | SOUND OF SPLASHING WATER ALSO INCREASES | WAITING TO CATCH A GLIMPSE OF THE MINKS THAT RUN ACROSS THE SHORELINE | JUST OF WIND AND HUMIDITY DROPS FROM 45 – 43% | TEMPERATURE HOLDING STEADY | ANOTHER GUST OF WIND SEEMS TO BE GROWING STRONGER | WIND BENDING THE GRASSES | HUMIDITY UP TO 46% | CLEAR SKIES ABOVE | LONG WISPS OF WHITE CLOUDS WITH PALE BLUE ABOVE | CANOE IN THE DISTANCE | 48% HUMIDITY | 13:00 | 02.08.2012



 Jackman Humanities Institute  
UNIVERSITY OF TORONTO

 Canada Council  
for the Arts

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du Canada

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